

## Highlights from the Press – Jim Barry Wines 2017

### WHITE WINES



#### Jim Barry Watervale Riesling, Clare Valley, 2017

**[94 Silver]** *Wine Companion - James Halliday*

Answers the challenge from WA's Great Southern region in fine style. Lime, lemon and apple blossom aromas feed the long, intense palate with a high quality demonstration of place and variety, coupled with the firm acid finish providing the framework for a lovely riesling. No half glasses here — they are full to the brim. *December 2017*

**[93]** *Wine & Spirits — Best Buy —*

It's hard to find many \$20 wines with the energy, drive and satisfaction this one offers. It's pure Clare riesling, from the platinum color to the ghosting of lime flavors, floral, spicy, dense and weightless. It gives a tingle of talc and a dry peach savor that may make your mouth water, demanding an oyster. Come back to it in six or eight years and that acidity will be less demanding, the complexity of the wine then ready for an oyster pan roast. *February 2019*

**[92]** *Decanter*

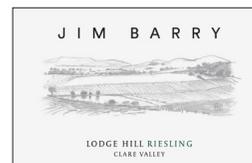
Gentle lemon and pink grapefruit combine with a touch of pear drop and sherbet. Approachable and attractively juicy, there is a lemony blade of acidity alongside the delicate white flower tones. *Drinking Window 2018 – 2023. April 2018*

**[89]** *Wine Enthusiast*

Reflecting the wet, cool 2017 vintage, this Riesling offers herbal notes of white pepper, stalks and green leaves backed by just a hint of citrus. It's the palate that's most engaging, starting out tightly wound with laser sharp acidity and becoming more juicy and citrus-focused on the back palate. *June 2018*

**[85]** *Wine Spectator*

Rich, ripe pear and yellow apple accents are juicy and appealing, with fresh acidity on the finish. *Drink now. Web only 2018*



#### Jim Barry The Lodge Hill Riesling, Clare Valley, 2017

**[95]** *Decanter*

Roger Jones: Love the perfumed nose packed with buttercups and wild flowers, then a vibrancy that lifts the wine to another dimension. Delicate yuzu and candied citrus palate leading to a precise finish. The depth of flavour is great – there's a touch of reduction but who cares; its superb! Sarah Knowles MW: An intensely aromatic profile of lime and grapefruit showcases this wine's elegance and youthfulness. It needs time, but it is still juicy, citrusy and drinkable now. Anthony Rose: Youthfully fresh, this is still in its first flush of development. Notes of apple, pear, citrus and peach on the palate with a salty, mineral edge to the fruit and a mouthwateringly dry, crisp finish that promises much in the future. *Drinking Window 2018 – 2025. April 2018*

**[94]** *Wine & Spirits — Best Buy —*

In Clare's cool, late 2017 riesling vintage, Barry produced the best Lodge Hill we can remember. It has the depth of a classic Mosel wine with the zingy acidity of Clare, the intensity of flavor tightening around scents of white flowers, earthy radish and searingly dry peach. It seems to capture the fresh winds of Clare in its clarity and power. Built to age. *February 2019*

**[91]** *Wine Enthusiast*

This bottling offers a delicate nose of peach, lime blossom and white pepper followed by a palate that is tight and focused, with mouthwatering acidity, chalky minerality and a long lime and apple finish. *June 2018*

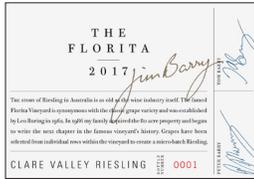
**[87 Bronze]** *Wine Companion - James Halliday*

The complexity and raw power of the bouquet has me grasping for clues to explain exactly what is happening here. The palate follows suit with its display of all sorts of flavours. I'll pass on this one. *August 2018*

**[16.5]** *Jancis Robinson*

Plenty of concentration on the palate but it's perhaps a bit neutral and youthful just yet. Even so, this is an A-grade thirst-quencher with excellent structure combining flesh and refreshment. *December 2017*

Continues



**Jim Barry The Florita Riesling, Clare Valley, 2017**

**[97 Gold]** *Wine Companion - James Halliday*

Superlative Clare! Grapefruit pulp, lemon zest, jasmine, bath salts and Thai herb notes stream across a bow of limestone-derived minerality and palate-whetting acidity. This is long, penetrative across a multitude of layers and yet, despite the razor-sharp definition, relaxed. There is nothing hard or abrasive about this. It flows long with alacrity in its step! This will reward patience in the cellar. *August 2018*

**[94]** *JamesSuckling.com*

Very attractive lime citrus with a fresh and cooler herbal edge to the nose. It leads to a distinctive lime and green-apple palate with taut, fine acid drive. Drink or hold. Screw cap. *June 2018*

RED WINES

**Jim Barry Cabernet Malbec,  
Single Vineyard Eastern Ranges, Clare Valley, 2017**

**[93]** *JamesSuckling.com*

There's a wealth of rich plums and boysenberries here with mulberries and cassis, too. The palate has a very fleshy and fresh, assertive feel with a plush, round and attractive palate. Drink or hold. Screw cap. *May 2019*

**Jim Barry Annabelle's Clare Valley Rose,  
Clare Valley, 2017**

**[90 Silver]** *Wine Companion - James Halliday*

Pale pink; has above average balance and length; red fruit – strawberries – and raspberries - caress the mid-palate, then undermine the finish and aftertaste. *August 2018*



**Jim Barry Assyrtiko, Clare Valley, 2017**

**[94 Silver]** *Wine Companion - James Halliday*

Grows character with each vintage, especially its linearity and power on the finish; a crystalline, minerally and fresh aftertaste. *March 2018*

**[92]** *Wine & Spirits*

Peter Barry traveled to Santorini in 2006, where he was intrigued by the local white wine – it reminded him of Clare Valley riesling. He started the process of importing cuttings to Australia, eventually planting what he believed to be the country's first assyrtiko vines in 2012. With five years in the ground, the vines produced a brisk, sunny white, gentler than most Santorini wines, with the kind of cool lime tension that places it clearly in Clare. Its crunchy freshness makes it a delicious match with crudo. *February 2018*

**[90]** *Wine Advocate*

When I fall in love with a wine when traveling, I bring back a couple of bottles. When Peter Barry fell in love with Assyrtiko on a trip to Greece, he returned and brought back some vine cuttings. The 2017 Assyrtiko is full of brine and lime zest on the nose, then offers medium body, a plump, leesy mouthfeel and a long, citrus-sherbet finish. With no appreciable track record, I'd suggest drinking it over the near term, but it could surprise. *March 29, 2018*