



Highlights from the Press – Jim Barry Wines 2018

WHITE WINES



Jim Barry Watervale Riesling, Clare Valley, 2018

[96 Gold] *Wine Companion* - James Halliday

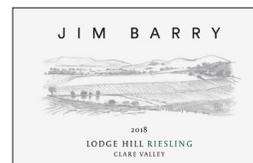
Has to be close to the best value wine in Australia in Feb '19. It has accumulated gold medals at the Sydney Wine Show, a trophy at the Clare Valley Wine Show, and a curious two gold medals and a trophy at the Qantas Food and Wine Awards '18. Why? Lime juice is frequently the ace in the hole for rieslings in Australia and Germany, but here it's an entrancing display of Meyer lemon and unfolding Granny Smith apple. Oh my. *August 2019*

[92] *The Wine Front*

Old Faithful. Trusty stalwart at Chinese restaurants, big bottle shops, and all manner of places. Slight estery banana perfume, lime and lime leaf. Bursting with flavour, balanced acidity, slightly rugged in texture and acidity, but in a sort of robust and friendly way — an over-firm handshake — vanilla and floral trails on a rock solid finish. Good one. *October 2018*

[88] *Wine Enthusiast*

Very pale, almost watery in hue, this vintage of the Barry family's Watervale Riesling is highly aromatic, bursting with bouquets of flowers and lime leaves. They feel more like they've come from a perfume bottle rather than a wildflower field, but are attractive nonetheless. The palate is more subtle and slightly chalky in texture, with crisp acidity and delicate citrusy flavors. Drink now and over the next few years. *August 2019*



Jim Barry The Lodge Hill Riesling, Clare Valley, 2018

[93] *The Wine Front*

Perfumed and spicy, lime and lemongrass. Intense flavour burst, a kind of rugged charm too, with chalky texture, some citrus pith, and a good finish of solid length. *November 2018*

[92] *Decanter*

A quintessential Clare Valley Riesling: concentrated yet vibrant lime cordial, white blossom and fresh lime juice leap from the glass. Pristine and almost squeaky clean, it is thrilling to drink now but the racy acidity should ensure it matures well. *May 2019*

[90] *Wine Enthusiast*

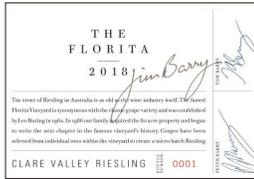
This vintage of Lodge Hill is another solid and austere expression of the grape Clare Valley has carved its reputation with. It's a little reductive at first, taking some vigorous swirling in the glass for those oniony aromas to blow off, but when they do, delicate lime leaf, apple blossom and talc aromas appear. The palate is just as tightly wound, with crunchy acidity and a crisp apple-y finish. Give this another year or two in the bottle to gain more complexity and drinkability. *August 2019*

Matthew Jukes

— 100 Best Australian Wines 2019/20 Report —

We all love 2018 The Lodge Hill Riesling and it is sensational in 2018. A favorite on the High Street and a 100 Best regular, this is not only one of the most accurate and inspirational Rieslings in Australia it is one of the finest of its breed in the world. *2020 Issue*

Continues



Jim Barry The Florita Riesling, Clare Valley, 2018

[95+] *The Wine Front*

Brisk and pure, intensity of flavour, delivered with precision, closing with superb length, dusty tracks of talc-like texture in its wake. Lemon, lime, a little bit of ginger and bathtime florals. Happy days. It's a sizzler. *November 2018*

[94] *JamesSuckling.com*

This is fantastic with so much crushed-stone and mineral character, as well as green apples and limes. Full-bodied, dry and flavorful. Bitter lemon and steel. *May 2019*

Matthew Jukes

— 100 Best Australian Wines 2019/20 Report —

The 2016 Florita Riesling is one of my favorite white wines in the world. I am lucky to be invited to great German Riesling tastings and my wife, Amelia, and I drink more than our fair share at home, but The Florita has a permanent residence in our cellar and this 2016 is epic. Masterful, firm and commanding on the palate, this is not a floral, floaty, fairy-dust Riesling but a super-hero wine with a marvelous density of fruit and extraordinary depth. Do not miss out. *2020 Issue*



Jim Barry Assyrtiko, Clare Valley, 2018

[91] *The Wine Front*

Sea spray (or samphire), lemon, subtle sort of lavender and thyme thing happening here, maybe. It's light, crunchy and vivacious, tang and 'classic dry white' thing happening, powdery texture and a zippy lemon finish. Very nice. Easy to slot away. *November 2018*

[90] *Wine Enthusiast*

Australia's first Assyrtiko plantings continue to deliver a ripe citrus tone, with hints of green herbs and seashell. The palate offers a slick texture, bright acidity and a long, saline and citrus finish. *December 2019*

[Silver Medal] 2020 *Texsom International Wine Awards*

March 2020

Matthew Jukes

— 100 Best Australian Wines 2019/20 Report —

The 2018 Assyrtiko is a wine I have been extremely lucky to follow since before it was first released when Peter Barry whispered in my ear that he was going to change our thoughts on this grape forever. He was right, his wine is astoundingly good. *2020 Issue*

RED WINES

Jim Barry The Armagh Shiraz, Clare Valley, 2018

[95-97] *Wine Advocate*

Blended and set to be bottled a month after my visit, the 2018 The Armagh Shiraz looks to be a near-repeat of the impressive 2016. It will be given three years in bottle prior to release, so it's still a few years out. That said, it combines luxurious notes of maple syrup with bright red berries in what sounds like a dessert, yet it maintains a sense of savoriness and drinkability. It's full-bodied, richly concentrated and velvety in texture, with a tremendously long, mouthwatering finish.

February 2020